

Born 1974, Bogotá, Colombia
Lives and works in Los Angeles, California

EDUCATION

2008

MFA, Art Center College of Design, Pasadena

2001

BFA, Universidad De Los Andes, Bogotá, Colombia

SOLO EXHIBITIONS

2020.

Endless revisions of what will be, Visitor Welcome Center, Los Angeles

2018

Facsimile, Obra, Malmö, Sweden

2015

Lifetime Guarantee, Commonwealth and Council, Los Angeles

2014

Ad hoc, Galería las Edades, Bogotá

2013

Perisable fold, Commonwealth and Council, Los Angeles

2012

Re-Present, Richard Telles Fine Art, Los Angeles

2011

Specter, Richard Telles Fine Art, Los Angeles

2008

In Bond, Richard Telles Fine Art, Los Angeles

" / " (mathematics)," MFA thesis exhibition, Art Center College of Design, Pasadena, California

2007

Untitled, Paul Petro Contemporary Art, Toronto, Canada

2002

Avenida (calle), Alianza Colombo-Francesa, Bogotá, Colombia

GROUP EXHIBITIONS

2020

Disposable Boyfriends, Queens LA, Los Angeles

2015

Surface of Color, The Pit, Los Angeles, curated by Paul Pescador

2014

The White Album, Richard Telles Fine Art, Los Angeles, curated by Gladys-Katherina
Hernando *Two Fold*,
South of Sunset, Los Angeles, curated by Lia Trinko-Browner

2013

Black Rabbit, White Hole, Samuel Freeman, Los Angeles
Flicker, Control Room, Los Angeles, curated by Jan Tumlrir

2012

Good Time Owl City, The Sam Francis Gallery, Crossroads School, Los Angeles, curated by
Matteo Tannatt

2011

Banquet of the Black Jackal The Luckman Gallery, Los Angeles, Curated by Adam
Miller, (cat.)
On Forgery: Is One Thing Better Than Another?, LAXART, Los Angeles, curated by Andrew
Berardini and Lesley Moon

2010

Precious, Diana Lowenstein Fine Arts, Miami
Consuegra/Windergarten Ltd., Actual Size, Los Angeles
Bedtime for Bonzo, M+B, Los Angeles, Curated by Matthew Porter

2009

Second Nature, The Valentine-Adelson Collection at the Hammer, Hammer Museum, Los
Angeles *Round Up*, Richard Telles Fine Art, Los Angeles

2008

The Man Whose Shoes Squeaked, Richard Telles Fine Art, Los Angeles
Soft Underbelly Recognition, Little Tree Gallery, San Francisco
Gaping Hole Found In Universe, Daniel Hug, Los Angeles
You, Whose Beauty Was Famous in Rome, Mandarin Gallery, Los Angeles

2007

Pilot: 3, Atelier Fondazione Bevilacqua La Masa, Monastery SS. Cosma e Damiano, La
Giudecca, Venice. Chelsea College of Arts & Design, London
Where Was I? All About the Edges, Bag of Pockets, The Art of Semi-Autonomy, Curated by
Joshua Nathanson, Pauline Gallery, Los Angeles *Ego*, Jail Gallery, Los Angeles

2006

Dark Places, Santa Monica Museum of Art, Los Angeles, California

2005

Farsites: Urban Crisis and Domestic Symptoms in recent Contemporary art, , InSite 05, Curated by Adriano Pedrosa, Traveling exhibition, San Diego Museum of Art, Centro Cultural Tijuana, San Diego, CA and Tijuana, Mexico (cat.)

2004

39 Salon Nacional de Artistas, Museo de Arte Moderno, Bogotá, Colombia

Ciudad de Una, Muca Roma, Mexico City.

Bogota Voz en

Off, Galeria Santafe, Planetario Distrital, Bogotá, Colombia

2003

To Be Political, It Has to Look Nice, Apexart, New York (cat.)

10. Salon de Arte Joven, Museo de la Universidad Nacional. Bogotá, Colombia

2002

11. Salon de Arte Joven, Galería Santa fe, Bogotá, Colombia

2001

El Grupo de los Miercoles, La Panadería, Mexico City

Heimfahrt, Espacio Alterno, Bogotá, Colombia

1999

La Fotografía Como Objeto, 8 Salon de Arte Joven, Galería Santafe, Bogotá, Colombia *El Traje*

del Emperador: Arte y Moda, Galeria Santa fe, Bogotá, Colombia

BIBLIOGRAPHY

2018

Sommar, Ingrid, "Bejaka modernismen", Sydvenskan, November 12, 2018

2015

Ahn, Abe, "Forging Queer Identity with Abstraction," Hyperallergic, Monday, October 19, 2015

2014

Hernando, Gladys, "Artist Highlight: Eduardo Consuegra", SFAQ.com

2011

Knight, Christopher, "In mourning for missed Miracles", The Los Angeles Times, Friday, June 10, D15

Taft, Catherine, ArtForum, September 2011, p120

2008

Grabner, Michelle, "Gaping Hole Found in Universe," Critic's Picks, Artforum.com, 03/07/08.

Gray, Emma, "Emma Gray's 10 top shows in Los Angeles this month" Review of 'You, Whose Beauty Was Famous in Rome,' Saatchi- online.com.

2007

Nominated by Jose Ignacio Roca, Pilot:3 Archive Catalogue. Pages 122 – 125.

2006

Roca, Jose Ignacio, "Vitamin Ph." Phaidon Press. Pages 64, 65.

2005

Tumlir, Jan, "InSite_05, various venues, San Diego and Tijuana," Review, Artforum, November 2005. Pages 248, 249, 289.

InSite05 Farsites: Sitios Distantes, Urban Crisis and Domestic Symptom in Recent Contemporary Art, San Diego Museum Of Art, Centro Cultural Tijuana, San Diego, CA and Tijuana, Mexico. Exhibition catalogue. Pages 32, 34, 83, 120.

2003

De la Barra, Pablo Leon, "*To be political it has to look nice*," Apexart, New York. Exhibition Catalogue.